

FOR A DANGEROUS PEDAGOGY:
A MANIFESTO FOR ITALIAN AND ITALIAN AMERICAN STUDIES
April 14, 15, 16, 17, 2010

HOFSTRA CULTURAL CENTER, HOFSTRA UNIVERSITY
ITALIAN ACADEMY FOR ADVANCED STUDIES, COLUMBIA UNIVERSITY
CASA ITALIANA ZERILLI-MERIMÒ, NEW YORK UNIVERSITY

Conference Director: Dr. Pellegrino D'Acierno, Professor of Comparative Literature and Queensboro Unico Foundation Distinguished Professor of Italian and Italian American Studies at Hofstra University

The conference is intended to provoke a radical rethinking of Italianistica;
join us in a very ambitious effort to explore possibilities for a revitalization and refocusing of the field.

WEDNESDAY, APRIL 14, 2010 HOFSTRA UNIVERSITY (10 a.m.-9:30 p.m.)

**A NECESSARY DIALOGUE OR, FOR A RAPPROCHEMENT BETWEEN
ITALIAN STUDIES AND ITALIAN AMERICAN STUDIES**

- ❖ *Soliciting the Discipline: Italianistica in the Contemporary University and a Plea for a 'Dangerous' Pedagogy*
Pellegrino D'Acierno, Conference Director
- ❖ **Theory Work:** Peter Carravetta, Thomas Ferraro, John Gennari
- ❖ **Border Work:** Teresa Fiore, Gregory Pell
- ❖ **Spectacle Culture: The Artist as Manifesto:** Lucio Pozzi, Annie Lanzillotto
- ❖ **Ticklish Subjects or, The Migration of the Symptoms of the Nation:** Nunzio Pernicone, Mary Anne Trasciatti, Stefano Vaccara, Dana Renga, Elizabeth Leake, Giancarlo Lombardi, Simone Castaldi, Gregory Pell, B. Amore
- ❖ **Diaspora Blues: Nuovomondo versus Pane Amaro:** Christine Noschese, Gianfranco Norelli, Teresa Fiore

SCREENING OF *PANE AMARO*

THURSDAY, APRIL 15, 2010 HOFSTRA UNIVERSITY (9 a.m.-9:30 p.m.)

FOR A CRITICAL AND SELF-CRITICAL PEDAGOGY

- ❖ **Speaking and Writing as an Italian American:** Nancy Carnevale, Mary Anne Trasciatti, Maria Laurino, Martha McPhee
- ❖ **Workshop: Teaching Italian American Literature, Film, and Popular Culture:** Edvige Giunta, Kathleen Zamboni McCormick, Peter Covino, Robert Viscusi, Marisa Trubiano
- ❖ **Keynote Address: Writing Fiction as an Italian American:** Frank Lentricchia
- ❖ **Politicizing the Discipline and Deconstructing the American Social Imaginary:** Donald Tricarico, Carl Capotorto, Thomas Ferraro, Robert Viscusi, John Gennari, Edvige Giunta, Pellegrino D'Acierno, Stanislao Pugliese.
- ❖ **Memory-Work: Constructing a Counter-History of the Italian American Experience for a Rosary of Memories:** Edvige Giunta, Maria Mazziotti Gillan, Peter Covino
- ❖ **Italoamericana:** James Periconi, Francesco Durante, Robert Viscusi

6-8 p.m. **Banquet**

8-9:30 p.m. **PERFORMANCE: PERFIDIA: A TALE OF INTERNMENT**
written by Jo Ann Tedesco; directed by Bobby Funaro

**FRIDAY, APRIL 16, 2010 ITALIAN ACADEMY FOR ADVANCED STUDIES
IN AMERICA, COLUMBIA UNIVERSITY
(9 a.m.-9 p.m.)**

ITALIAN STUDIES: NEW ANATOMIES, NEW THRESHOLDS

- ❖ **Welcome:** Dr. David Freedberg, Director, Italian Academy for Advanced Studies, Columbia University
- ❖ **Opening Remarks:** *Why Study Italy?*: Pellegrino D'Acierno, Conference Director
- ❖ **Rethinking Dante:** Teodolinda Barolini, Roland Martinez, Simone Marchesi
- ❖ **Rethinking the Canon: Reclaiming Leopardi's *Lo zibaldone*:** Franco D'intino, Jonathan Galassi
- ❖ **Learning from the Renaissance or, the Humanism that Lasts Forever:** Jo Ann Cavallo, Jane Tylus, David Marsh
- ❖ ***Insegnare la Letteratura Oggi?*:** Frank Lentricchia, Romano Luperini, Fabio Finotti
- ❖ **Rethinking Periods and Cultural Dominants:** Stanislao Pugliese, Andrea Malaguti
- ❖ **Sonnet Pedagogy:** Phyllis Levin; Sandra Bermann; Robert Viscusi
- ❖ **A Defense of Poetry (Which Needs None):** Paolo Valesio; Peter Covino; Jennifer Scappettone
- ❖ **Dangerous Texts (First Movement):** Mario Biagioli; Kriss Ravetto
- ❖ **Dangerous Texts: Intermezzo:** Gioia Timpanelli
- ❖ **Dangerous Texts (Second Movement):** Peter Brunette; Joan Ockman; Pellegrino D'Acierno

8-9 p.m. Reception

**SATURDAY, APRIL 17, 2010 CASA ITALIANA ZERILLI-MARIMÒ,
NEW YORK UNIVERSITY (9 a.m.-9 p.m.)**

THE ITALIAN DIFFERENCE

- ❖ **Welcome:** Stefano Albertini, Director, Casa Italiana Zerilli-Marimò, New York University
- ❖ **New Directions in Cultural Studies:** Simone Castaldi, Ruth Ben-Ghiat, Massimo Riva
- ❖ **The Other Philosophy, or Why Italian Philosophy Matters: Keynote Address:** Remo Bodei
- ❖ **The Differences of Italian Philosophy:** Franca D'Agostini, Achille Varzi, Peter Carravetta, Alessandro Carrera
- ❖ **The Specters of Gramsci: Italian Culture After Postmodernism-Global Culture Or "Coma Culture"?**
Opening Remarks: Pellegrino D'Acierno; Stefano Albertini, Roberto Dainotto
- ❖ **The View from Napoli:** Francesco Durante
- ❖ **The View from Verona:** Lucio Pozzi
- ❖ **The View from Rotterdam:** Pier Vittorio Aureli

KEYNOTE (provisional) Francesco Erspamer

- ❖ **Italian History 101:** Stanislao Pugliese
- ❖ **Globalized Italy:** Victoria de Grazia
- ❖ **Identity/Identities?:** Silvana Patriarca
- ❖ **The New Italian Cinema:** Peter Brunette, Kriss Ravetto, Gianfranco Norelli, Maurizio Grimaldi

8-9 p.m. Closing Reception

Conference Sponsors: Tiro A Segno Foundation, Cav. Joseph and Elda Coccia Foundation, James Periconi, National Italian American Foundation. For information and to register, call the Hofstra Cultural Center at 516-463-5669, or go online to <http://www.hofstra.edu/Community/culctr/>